

# Prep III

Tónsvið ,Bes - f, M.M = 60, tónstigar leiknir í áttundapartsnótum

F-dúr F - f ( $\text{♩} = 60$ )

Þríhljómur í F-dúr

Tba.

Bb-dúr ,Bes - Bes ( $\text{♩} = 60$ )

Þríhljómur í Bb-dúr

Tba.

Des-dúr Des - des ( $\text{♩} = 60$ )

Þríhljómur í Des-dúr

Tba.

Es-dúr Es - es ( $\text{♩} = 60$ )

Þríhljómur í Es-dúr

Tba.

Laghæfur c-moll C - c ( $\text{♩} = 60$ )

Þríhljómur í c-moll

Tba.

Laghæfur b-moll ,Bes - Bes ( $\text{♩} = 60$ )

Þríhljómur í b-moll

Tba.

Laghæfur d-moll D - d ( $\text{♩} = 60$ )

Þríhljómur í d-moll

Tba.

Laghæfur f-moll F - f ( $\text{♩} = 60$ )

Tba.

The musical notation for the tuba (Tba.) consists of two measures. The first measure is in common time (indicated by a 'C') and has a key signature of one flat (F major). It features a continuous eighth-note pattern starting on F. The second measure is also in common time with a key signature of one flat. It continues the eighth-note pattern, ending with a fermata over the final note. A vertical bar line separates the two measures.

Príhljómur í f-moll

Krómatískur tónstigi ,Bes - B ( $\text{♩} = 60$ )

Tba.

The musical notation for the tuba (Tba.) shows a chromatic scale from C major to B major. The first measure is in common time with a key signature of one flat (F major). The notes are: C, D, E, F, G, A, B. The second measure is in common time with a key signature of no sharps or flats. The notes continue the scale: C, D, E, F, G, A, B. The notes are connected by slurs, and a fermata is placed over the final note of the second measure.