

Námsmarkmið Skólahljómsveita 2020 - Klarínett

Þrep I

Tónsvið f - bes', M.M = 80, tónstigar leiknir í fjórðapartsnótum

G-dúr g - g' ($\text{♩} = 80$)

Þríhljómur í G-dúr

Kl.

A musical staff for a soprano clarinet (Klarínett). It consists of five horizontal lines and four spaces. The key signature is one sharp (G major). The notes are: G, A, B, C, D, E, F#, G. The first half of the staff ends with a double bar line. The second half begins with a repeat sign and continues with the same sequence of notes.

F-dúr f - f' ($\text{♩} = 80$)

Þríhljómur í F-dúr

Kl.

A musical staff for a soprano clarinet (Klarínett). It consists of five horizontal lines and four spaces. The key signature is one flat (F major). The notes are: F, G, A, B, C, D, E, F. The first half of the staff ends with a double bar line. The second half begins with a repeat sign and continues with the same sequence of notes.

Hreinn a-moll a - a' ($\text{♩} = 80$)

Þríhljómur í a-moll

Kl.

A musical staff for a soprano clarinet (Klarínett). It consists of five horizontal lines and four spaces. The key signature is one flat (A minor). The notes are: A, B, C, D, E, F, G, A. The first half of the staff ends with a double bar line. The second half begins with a repeat sign and continues with the same sequence of notes.

Hljómhæfur a-moll a - a' ($\text{♩} = 80$)

Þríhljómur í a-moll

Kl.

A musical staff for a soprano clarinet (Klarínett). It consists of five horizontal lines and four spaces. The key signature is one flat (A minor). The notes are: A, B, C, D, E, F, G, A. The first half of the staff ends with a double bar line. The second half begins with a repeat sign and continues with the same sequence of notes.

Laghæfur a-moll a - a' ($\text{♩} = 80$)

Þríhljómur í a-moll

Kl.

A musical staff for a soprano clarinet (Klarínett). It consists of five horizontal lines and four spaces. The key signature is one flat (A minor). The notes are: A, B, C, D, E, F, G, A. The first half of the staff ends with a double bar line. The second half begins with a repeat sign and continues with the same sequence of notes.

Krómatískur tónstigi g - d'' ($\text{♩} = 80$)

Kl.

A musical staff for a soprano clarinet (Klarínett). It consists of five horizontal lines and four spaces. The key signature is one sharp (G major). The notes are: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The first half of the staff ends with a double bar line. The second half begins with a repeat sign and continues with the same sequence of notes.

Prep II

Tónsvið e - f', M.M = 96, tónstigar leiknir í fjórðapartsnótum

F-dúr f - f' ($\text{♩} = 96$)

Brotinn þríhljómur í F-dúr

Kl.

C-dúr c' - c'' ($\text{♩} = 96$)

Brotinn þríhljómur í C-dúr

Kl.

G-dúr g - g' ($\text{♩} = 96$)

Brotinn þríhljómur í G-dúr

Kl.

Hreinn a-moll a - a' ($\text{♩} = 96$)

Brotinn þríhljómur í a-moll

Kl.

Hljómhæfur a-moll a - a' ($\text{♩} = 96$)

Brotinn þríhljómur í a-moll

Kl.

Laghæfur a-moll a - a' ($\text{♩} = 96$)

Brotinn þríhljómur í a-moll

Kl.

Hreinn g-moll g - g' ($\downarrow = 96$)

Kl.

Brotinn þríhljómur í g-moll

Hljómhæfur g-moll g - g' ($\downarrow = 96$)

Kl.

Brotinn þríhljómur í g-moll

Laghæfur g-moll g - g' ($\downarrow = 96$)

Kl.

Brotinn þríhljómur í g-moll

Krómatískur tónstigi g - g' ($\downarrow = 96$)

Kl.

Prep III

Tónsvið e - a", M.M = 60, tónstigar leiknir í áttundapartsnótum

F-dúr f - f' (♩ = 60)

A musical score for Clarinet (Kl.) in G major. The melody consists of eighth and sixteenth notes, starting on the first ledger line below the staff. The piece concludes with a fermata over the final note.

Brotinn þríhljómur í F-dúr

A musical score for Kl. (Klarinet) in G clef and common time. The melody consists of eighth and sixteenth notes, with grace notes preceding several main notes. A fermata is placed over the eighth note at the end of the measure.

G-dúr g - g" (♩ = 60)

A musical score for Clarinet (Kl.) in G major. The melody consists of eighth and sixteenth notes, starting with a dotted half note. The score includes a treble clef, a key signature of one sharp, and a common time signature.

Brotinn þríhljómur í G-dúr

Musical score for Kl. (Klarinet) in G major (one sharp). The score consists of two measures. Measure 1 starts with a half note on C4, followed by a quarter note on D4, a eighth note on E4, and a sixteenth note on F#4. Measure 2 starts with a eighth note on G4, followed by a sixteenth note on A4, a quarter note on B4, and a eighth note on C5.

Bb-dúr bes - bes' ($\text{♩} = 60$)

Brotinn þríhljómur í Bb-dúr

A musical score for Kl. (Klarinet) in G major (indicated by a treble clef and a B-flat key signature). The music consists of two measures. The first measure contains eight eighth notes, grouped into four pairs of eighth-note pairs. The second measure contains six eighth notes, grouped into three pairs of eighth-note pairs. Both measures end with a fermata over the last note.

C-dúr c' - c'' ($\text{♩} = 60$)

Brotinn þríhljómur í C-dúr

A musical score for Kl. (Klarinet) on a single staff. The first measure consists of six eighth notes. The second measure starts with a dotted half note followed by a sixteenth-note rest, then a sixteenth note, a quarter note, another sixteenth-note rest, and a sixteenth note. Measures 11 and 12 are separated by a double bar line with repeat dots. Measure 12 begins with a dotted half note followed by a sixteenth-note rest, then a sixteenth note, a quarter note, another sixteenth-note rest, and a sixteenth note.

Laghæfur a-moll a - a" ($\text{♩} = 60$)

Kl.

A musical score for a-moll. It consists of two staves of music for a clarinet (Kl.). The first staff shows a continuous sequence of eighth notes and sixteenth-note patterns. The second staff continues the pattern, ending with a fermata over the last note.

Brotinn þríhljómur í a-moll

Kl.

A musical score for a-moll. It consists of two staves of music for a clarinet (Kl.). The first staff shows a continuous sequence of eighth notes and sixteenth-note patterns. The second staff continues the pattern, ending with a fermata over the last note.

Laghæfur g-moll g - g" ($\text{♩} = 60$)

Kl.

A musical score for g-moll. It consists of two staves of music for a clarinet (Kl.). The first staff shows a continuous sequence of eighth notes and sixteenth-note patterns. The second staff continues the pattern, ending with a fermata over the last note.

Brotinn þríhljómur í g-moll

Kl.

A musical score for g-moll. It consists of two staves of music for a clarinet (Kl.). The first staff shows a continuous sequence of eighth notes and sixteenth-note patterns. The second staff continues the pattern, ending with a fermata over the last note.

Laghæfur e-moll e - e" ($\text{♩} = 60$)

Kl.

A musical score for e-moll. It consists of two staves of music for a clarinet (Kl.). The first staff shows a continuous sequence of eighth notes and sixteenth-note patterns. The second staff continues the pattern, ending with a fermata over the last note.

Brotinn þríhljómur í e-moll

Kl.

A musical score for e-moll. It consists of two staves of music for a clarinet (Kl.). The first staff shows a continuous sequence of eighth notes and sixteenth-note patterns. The second staff continues the pattern, ending with a fermata over the last note.

Laghæfur d-moll d' - d" ($\text{♩} = 60$)

Kl.

A musical score for d-moll. It consists of two staves of music for a clarinet (Kl.). The first staff shows a continuous sequence of eighth notes and sixteenth-note patterns. The second staff continues the pattern, ending with a fermata over the last note.

Brotinn þríhljómur í d-moll

Krómatískur tónstigi e - e" ($\text{♩} = 60$)

Kl.

A musical score for Krómatískur tónstigi. It consists of two staves of music for a clarinet (Kl.). The first staff shows a continuous sequence of eighth notes and sixteenth-note patterns. The second staff continues the pattern, ending with a fermata over the last note.

Kl.

A musical score for Krómatískur tónstigi. It consists of two staves of music for a clarinet (Kl.). The first staff shows a continuous sequence of eighth notes and sixteenth-note patterns. The second staff continues the pattern, ending with a fermata over the last note.

Prep IV

Tónsvið e - d''' , M.M = 80, tónstigar leiknir í áttundapartsnótum

C dúr c' - c''' ($\text{♩} = 80$)

Kl.

Brotinn þríhljómur í C dúr

Kl.

G dúr g - d''' ($\text{♩} = 80$)

Kl.

Brotinn þríhljómur í G dúr

Kl.

F dúr f - c''' ($\text{♩} = 80$)

Kl.

Brotinn þríhljómur í F dúr

Kl.

Bb dúr bes - d''' ($\text{♩} = 80$)

Kl.

Brotinn þríhljómur í Bb dúr

Kl.

D dúr d' - d''' ($\text{♩} = 80$)

Kl.

Brotinn þríhljómur í D dúr

Kl.

Laghæfur a moll a - c''' ($\text{♩} = 80$)

Kl.

Brotinn þríhljómur í a moll

Kl.

Laghæfur d moll d' - d''' ($\text{♩} = 80$)

Kl.

Brotinn þríhljómur í d moll

Kl.

Laghæfur g moll g - d''' ($\text{♩} = 80$)

Kl.

Brotinn þríhljómur í g moll

Kl.

Laghæfur e moll e - h" ($\text{♩} = 80$)

Kl.

Brotinn þríhljómur í e moll

Kl.

Laghæfur h moll h - d''' ($\text{♩} = 80$)

Kl.

Brotinn þríhljómur í h moll

Kl.

Krómatískur tónstigi e - d''' ($\text{♩} = 80$)

Kl.

Kl.