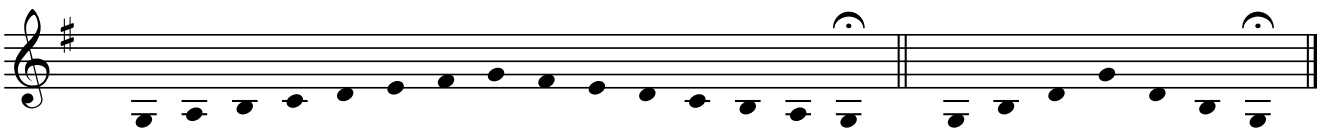


Þrep II

Tónsvið g - c'', M.M = 100, tónstigar leiknir í fjórðapartsnótum

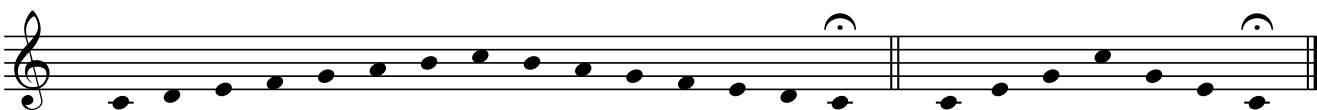
G-dúr g - g' (♩ = 100)

Þríhljómur í G-dúr

Hn.  Musical notation for Horn in G major, scale g-g'. The staff shows a treble clef with a sharp sign for F#. The scale consists of 14 notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The first half ends with a double bar line and a fermata over the final G. The second half starts with a fermata over the first G and continues with the same scale.

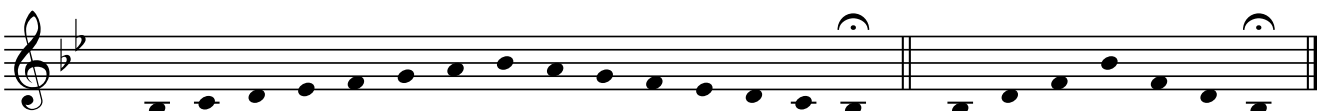
C-dúr c' - c'' (♩ = 100)

Þríhljómur í C-dúr

Hn.  Musical notation for Horn in C major, scale c'-c''. The staff shows a treble clef with no sharps or flats. The scale consists of 14 notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C. The first half ends with a double bar line and a fermata over the final C. The second half starts with a fermata over the first C and continues with the same scale.

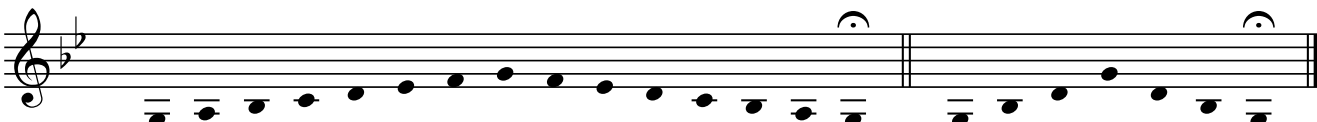
Bb-dúr bes - bes' (♩ = 100)

Þríhljómur í Bb-dúr

Hn.  Musical notation for Horn in Bb major, scale bes-bes'. The staff shows a treble clef with two flats (Bb and Eb). The scale consists of 14 notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb. The first half ends with a double bar line and a fermata over the final Bb. The second half starts with a fermata over the first Bb and continues with the same scale.


Hreinn g-moll g - g' (♩ = 100)

Þríhljómur í g-moll

Hn.  Musical notation for Horn in G minor, scale g-g'. The staff shows a treble clef with two flats (Bb and Eb). The scale consists of 14 notes: G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G. The first half ends with a double bar line and a fermata over the final G. The second half starts with a fermata over the first G and continues with the same scale.

Hljómhæfur g-moll g - g' (♩ = 100)

Þríhljómur í g-moll

Hn.  Musical notation for Horn in G minor, chromatic scale g-g'. The staff shows a treble clef with two flats (Bb and Eb). The scale consists of 14 notes: G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G. The first half ends with a double bar line and a fermata over the final G. The second half starts with a fermata over the first G and continues with the same scale.

Laghæfur g-moll g - g' (♩ = 100)

Þríhljómur í g-moll

Hn.  Musical notation for Horn in G minor, chromatic scale g-g'. The staff shows a treble clef with two flats (Bb and Eb). The scale consists of 14 notes: G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G. The first half ends with a double bar line and a fermata over the final G. The second half starts with a fermata over the first G and continues with the same scale.

Hreinn a-moll a - a' (♩ = 100)

Þríhljómur í a-moll

Hn.

The first staff shows the Horn part for the A major scale (Hreinn a-moll) and its triad (Þríhljómur í a-moll). The scale is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The scale consists of 14 notes: A1, B1, C2, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3. The triad consists of A1, C2, and E2. The notation includes a double bar line between the scale and the triad, and a fermata over the final A3 note.

Hljómhæfur a-moll a - a' (♩ = 100)

Þríhljómur í a-moll

Hn.

The second staff shows the Horn part for the A minor scale (Hljómhæfur a-moll) and its triad (Þríhljómur í a-moll). The scale is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The scale consists of 14 notes: A1, B1, C2, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3. The triad consists of A1, C2, and E2. The notation includes a double bar line between the scale and the triad, and a fermata over the final A3 note.

Laghæfur a-moll a - a' (♩ = 100)

Þríhljómur í a-moll

Hn.

The third staff shows the Horn part for the A harmonic minor scale (Laghæfur a-moll) and its triad (Þríhljómur í a-moll). The scale is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The scale consists of 14 notes: A1, B1, C2, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3. The triad consists of A1, C2, and E2. The notation includes a double bar line between the scale and the triad, and a fermata over the final A3 note.

Krómatískur tónstigi bes - bes' (♩ = 100)

Hn.

The fourth staff shows the Horn part for the B-flat chromatic scale (Krómatískur tónstigi bes - bes'). The scale is written in treble clef with a key signature of two flats (Bb, Eb). The tempo is marked as quarter note = 100. The scale consists of 14 notes: Bb1, B1, C2, C#2, D2, D#2, E2, E#2, F2, F#2, G2, G#2, A2, Ab2, A2. The notation includes a fermata over the final A2 note.